

HAMMOND ORGAN

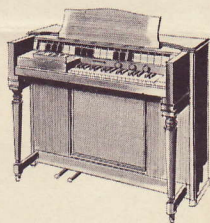
Effective
AUGUST 1, 1957

Supersedes all
price lists of
earlier date

**retail
price list**

CHORD ORGAN

MODEL S-6



DIMENSIONS: With music rack—40 $\frac{3}{8}$ " wide, 21 $\frac{1}{32}$ " deep and 41" high. Without music rack—34 $\frac{5}{16}$ " high.

WEIGHT: 140 pounds.

MANUAL: One three-octave (37 note) standard keyboard that plays single notes or chords.

CHORD SECTION: Individual buttons control 96 different standard organ chords.

PEDALS: Two pedals—one sounding the "root" note for any chord and the other the "fifth."

EXPRESSION: An easy-to-use knee operated expression or volume control is provided. Three "balancers" control the relative loudness of the melody, chord, and pedal sections.

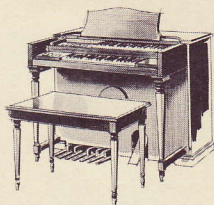
TONAL CONTROLS: Twenty tilting tablets control a wide variety of tone colors and effects including new percussion.

Walnut—\$ 975.00

Blond, Ebony, or Provincial—\$1,025.00

(F. O. B. Chicago)

SPINET ORGAN MODEL M-3



DIMENSIONS: With music rack—45 $\frac{5}{8}$ " wide, 25 $\frac{3}{8}$ " deep, 42" high; without music rack, 34 $\frac{3}{4}$ " high. Depth with bench in normal playing position, 43".

WEIGHT: Console, 225 lbs.; bench, 18 lbs.

MANUALS: Swell and Great (upper and lower) 44 keys each.

PEDAL KEYBOARD: 12-note.

EXPRESSION: One expression pedal controlling Swell, Great and Pedals.

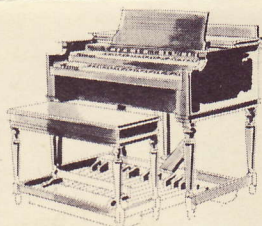
TONAL CONTROLS: One set of 9 adjustable harmonic drawbars for upper manual; one set of 8 adjustable harmonic drawbars for lower manual; one adjustable drawbar for pedals. 4 Percussion control tablets. 2 Selective Vibrato tablets.

Walnut—\$1,350.00

Blond, Ebony, or Provincial—\$1,440.00

(F. O. B. Chicago)

HOME MODEL B-3 CONSOLE



DIMENSIONS: Closed, without pedal keyboard—48 $\frac{3}{4}$ " wide, 28 $\frac{3}{4}$ " deep, 38 $\frac{3}{8}$ " high; open and with pedal keyboard and bench—48 $\frac{3}{8}$ " wide, 49 $\frac{1}{2}$ " deep, 46" high.

WEIGHT: Complete with bench and pedal keyboard—425 pounds.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 25-note, radiating, detachable.

TONAL CONTROLS: 9 pre-set keys and 2 sets of 9 adjustable harmonic drawbars for each manual; 2 adjustable drawbars (16' and 8') for pedals. 4 Percussion control tablets. 2 Selective Vibrato tablets.

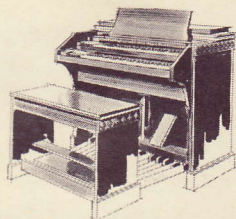
EXPRESSION: One expression pedal controlling Swell, Great and Pedals; also equipped with normal and soft volume control.

..... \$2,365.00

(F. O. B. Chicago)

CHURCH MODEL

C-3 CONSOLE



DIMENSIONS: Closed, without pedal keyboard—48 $\frac{3}{4}$ " wide, 29" deep, 38 $\frac{3}{4}$ " high; open and with pedal keyboard and bench—48 $\frac{3}{4}$ " wide, 47" deep, 46" high.

WEIGHT: Complete with bench and pedal keyboard—450 pounds.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 25-note, radiating, detachable, with pedal light.

TONAL CONTROLS: 9 pre-set keys and 2 sets of 9 adjustable harmonic drawbars for each manual; 2 adjustable drawbars (16' and 8') for pedals. 4 Percussion control tablets. 2 Selective Vibrato tablets.

EXPRESSION: One expression pedal controlling Swell, Great and Pedals; also equipped with normal and soft volume control.

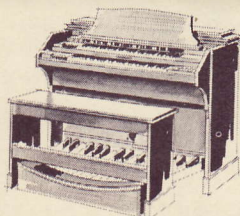
Walnut—\$2,255.00

Oak—\$2,345.00

(F. O. B. Chicago)

CONCERT MODEL

RT-3 CONSOLE



DIMENSIONS: Closed, without pedal keyboard—57" wide, 40" high, 29" deep; open and with pedal keyboard and bench—57" wide, 46 $\frac{7}{8}$ " high, 47 $\frac{5}{8}$ " deep.

WEIGHT: Complete with bench and pedal keyboard—525 pounds.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 32-note, concave, radiating, detachable, built to AGO specifications.

PEDAL SOLO SYSTEM: Pedal solo system with separate volume control provides following solo effects: 32-foot Bourdon, 32-foot Bombarde, 16-foot Solo, 8-foot Solo, 4-foot Solo, 2- and 1-foot Solo, tunable to preference by the organist. Also tablets for Mute Control, Pedal Solo On.

TONAL CONTROLS: 9 pre-set keys and 2 sets of 9 adjustable harmonic drawbars for each

OVER

manual; for pedals, two adjustable drawbars (16' and 8')—in addition to pedal solo system. 4 Percussion Control tablets. 2 Selective Vibrato tablets.

EXPRESSION: One expression pedal, controlling Swell, Great and Pedals; also equipped with normal and soft volume control.

Walnut—\$3,047.00

Oak—\$3,157.00

(F. O. B. Chicago)

TONE CABINETS

JR-20 TONE CABINET: 20 Watt Output, including Reverberation Control.

Walnut—\$452.00

Oak—\$472.00

H-40 TONE CABINET: 40 Watt Output, non-directional.

.....**\$517.00**

HR-40 TONE CABINET: Identical with the H-40, but including Reverberation Control.

Walnut—\$585.00

Oak—\$610.00

F-40 TONE CABINET: 40 Watt Output.

.....**\$460.00**

FR-40 TONE CABINET: Identical with the F-40, but including Reverberation Control.

.....**\$560.00**

All prices are retail selling prices FOB Chicago, and are subject to change without notice.

Qualified churches and other religious and non-profit educational institutions are entitled to excise tax rebate under Federal Regulations.

Models quoted are designed for operation on 115 volt, 60 cycle alternating current.

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M·Steinert & Sons

Jerome F. Murphy, President

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Branches in Worcester and Springfield